

Audition Requirements for Non U Music Students Fall 2017:

All Auditions include Sight Reading for mallets and snare drum.

All scales and arpeggios must be memorized.

Group A: Audition materials for Levels 4-9. Students in Levels 4 to 9 will range in age. If you feel the marimba piece below is not representative of your skill level, you are free to prepare your own mallet solo of your choosing. Auditions are required to see what level best fits your ability.

1. All major scales, arpeggios, and chromatic scales
2. Mallet solo: Yellow after the Rain, or own choice of mallet solo (bring copy of music for judge)
3. Snare: Etude # 61 (Snare Drum Book by Galen Lemmon)

Group B: Second set of audition materials for Levels 4-9. Students in Levels 4 to 9 will range in age. If you feel the marimba piece below is not representative of your skill level, you are free to prepare your own mallet solo of your choosing. Auditions are required to see what level best fits your ability.

1. All major scales, arpeggios, and chromatic scales
2. Mallet solo: Bac -A-Tuba by Josh Gottry, or own choice of mallet solo (bring copy of music for judge)
3. Snare: Etude #54 (Snare Drum Book by Galen Lemmon)

CPEJ Group: Our second highest performance group, made up of students in their first two years of high school. Students will perform at various events through the school year. Students learn complex rhythms, scales, and tuning is taught. A high level of technique, music reading and ensemble experience is needed to be in this group.

1. All major scales, arpeggios, and chromatic scales 2 octaves
2. Mallet solo: own choice of mallet solo (bring copy of music for judge)
3. Snare: Etude # 13 (Intermediate Snare Drum book by Mitchell Peters)
4. Timpani: Etude # 5 (Fundamental Timpani book by Mitchell Peters)

CPES Group: The highest level, made up of older high school students who have displayed excellence in all aspects of percussion. Students will perform at various events through the school year. Students learn complex rhythms, scales, and tuning is taught. A high level of technique, music reading and ensemble experience is needed to be in this group.

1. All major scales, arpeggios, and chromatic scales 2 octaves
2. 4 mallet solo: own choice of mallet solo (bring copy of music for judge)
3. Snare: Etude #3 (Portraits in Rhythm by Anthony Cirone)
4. Timpani: Etude # 48 (Fundamental Timpani book by Mitchell Peters)